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- Capriccio di Bravura Bottesini Concerto for Double Bass
No.2 in B minor Minje Sung

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mvt.1,2 M ° Val uha / OS Rinat Ibragimov: Bottesini,
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Giovanni Paolo Bottesini (1821-1889) is best known as a 19th-century virtuoso double-bass player and conductor, but he also composed a large and valuable corpus of vocal music Between 1848 and 1887 he wrote thirteen operas, two oratorios, and a Messa da

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Bing: Giovanni Paolo Bottesini As A Giovanni Bottesini was born into a musical family on December 22nd, 1821, in Crema, a town in Lombardy, Italy. His mother was Maria (born Spinefli) and his father, Pietro, was a local musician, a well-known claxionettist who also was interested in composition, having written several methods for various instruments.

Giovanni Paolo Bottesini As A Composer For The Tenor Voice

Giovanni Bottesini, Italian double bassist, composer, and conductor, best known for his facility with the double bass and for his contribution to double bass technique. Bottesini received basic training in music at an early age from his father, a composer and clarinetist. He chose to specialize in

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Giovanni Bottesini (22 December 1821 – 7 July 1889), was an Italian Romantic composer, conductor, and a double bass virtuoso.

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Giovanni Paolo Bottesini As A Composer For The Tenor Voice

Giovanni Bottesini was one of the foremost virtuoso double bass players in history and a major contributor to the development of the technique of that instrument. His compositions are also the foundation of the rather small repertoire for that instrument.

Giovanni Bottesini on Spotify

Giovanni Paolo Bottesini (Crema 1821 - Parma 1889) was a well known Italian Romantic composer and conductor, as well as being one of the greatest double bass virtuoso in the history of music. This recording confirms the success of Francesco Siragusa , a very talented Italian artist and first double bass at La Scala Theatre in Milan.

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[Bottesini - Works for Double Bass & Piano | CD | Concerto ...](#)
Bottesini, Giovanni: Opus/Catalogue Number Op./Cat. No.
Op.20 BOT. 38: In E minor, with orchestra BOT. 98: In E
minor, with piano BOT. 153: Romanza Drammatica I-
Catalogue Number I-Cat. No. IGB 29 Key E minor or F minor
First Publication. 1974 — Yorke Edition Dedication Guido
Papini: Composer Time Period Comp. Period: Romantic: Piece
Style ...

[Elegy No.2 \(Bottesini, Giovanni\) - IMSLP: Free Sheet Music ...](#)
Giovanni Bottesini is within the scope of the Composers
WikiProject, a group of editors writing and developing
biographical articles about composers of all eras and styles.

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BOT. 36: Elegy in D major (with strings) BOT. 37: Elegy in E-flat major (with strings) BOT. 70: Tarantella in A minor (with orchestra) BOT. 71: Tarantella in B-flat minor (with orchestra) BOT. 96: Elegy in D major (with piano) BOT. 97: Elegy in D major (with strings)

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Bottesini, Giovanni Italian musician. born Dec. 22, 1821, Crema, Austrian Empire [now in Italy] died July 7, 1889, Parma Italian double bassist, composer, and conductor, best known for his facility with the double bass and for his contribution to double bass technique. ...

Bottesini, Giovanni

Giovanni Paolo Cima. Sonata per il violino e violone.
Performer: Roland Wilson. ... Giovanni Bottesini. Gran duo concertante vers. for violin, double bass and orchestra.

BBC Radio 3 - The Listening Service, The Double Bass

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GIOVANNI BOTTESINI ÉLETE 1821. December 22-én született meg Giovanni Paolo Bottesini a lombardiai Cremában Pietro Bottesini és Maria Bernardina Spinelli gyermekeként. A cremai katedrálisban található keresztlevél tanúsága szerint már születése másnapján megkeresztelték. Pietro Bottesini1

GIOVANNI BOTTESINI - LFZE

Double Bass Concerto No.2 in B minor (Bottesini, Giovanni)
Incipit I. (Double Bass Solo) ... PDF scanned by Paolo Benelli

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... These parts come from Bottesini's C minor version and are for accompanying a solo bassist in high-solo tuning: G-C-f-b

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