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Answers Crucible Questions and Answers. The Question and

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Answer section for The Crucible is a great resource to ask questions, find answers, and discuss the novel. The Crucible. There are so many all the way through the play for each character. This is only a short-answer space. The Crucible Essay

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Further questions Exam-style questions. The following exam-style questions are based on the format used by exam boards. Abigail Williams is described by Proctor as being 'a lump of vanity' (p. 89). How does Miller present Abigail?

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Proctor questions Parris's beliefs and morals. He sees that Parris is more concerned with keeping his position as minister than with practicing his true religion and devotion to God. What is the relationship between Abigail and John Proctor? John cheated on Elizabeth, his wife, with Abigail once.

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1) Why is the play called The Crucible? What is a crucible? 2) Did the girls really see the Devil or witches? 3) Why did Tituba confess to dancing with the Devil? 4) Was John still in love with Abigail? 5) Why didn't more people sign false confessions that they were witches to save their lives? 6) What is Reverend Parris's biggest concern?

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Hale came out to question all accused persons for himself, so that he would have some knowledge of the people before they appeared in court or jail. He came to Proctor's house to question them to see if either of them had any suspicious activities which would relate to witchcraft. What things are "suspicious" about Proctor and his family?

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MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes

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A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Arthur Miller, two-time Tony Winner and 1949 Pulitzer Prize Winner for Drama. Titles in this study guide include *All My Sons*, *Death of a Salesman*, *The Crucible*, *A Memory Of Two Mondays*, *A View From The Bridge*, *After The Fall*, and *Incident at Vichy*. As an influential, yet controversial, figure of American theatre, Miller expertly combined social awareness with a searching concern for his characters' inner ambitions. Moreover, Miller offered

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his audiences great entertainment mixed with thought-provoking social criticism. This Bright Notes Study Guide explores the context and history of Miller's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Since the end of World War II and the founding of the United Nations, genocide, crimes against humanity and other war crimes—mass atrocities—have been explicitly illegal. When such crimes are committed, the international community has an obligation to respond: the human rights of the victims outweigh the sovereignty claims of states that engage in or allow such human rights violations. This obligation has come to be known as the responsibility to protect. Yet, parallel to this responsibility, two other related responsibilities have developed: to prosecute those responsible for the crimes, and to provide humanitarian relief to the victims—what the author calls the responsibility to palliate. Even though this rhetoric of protecting those in need is well used by the international community, its application in practice has been erratic at best. In *International Responses to Mass Atrocities in Africa*, Kurt Mills develops a typology of responses to mass atrocities, investigates the limitations of these responses, and calls for

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such responses to be implemented in a more timely and thoughtful manner. Mills considers four cases of international responses to mass atrocities—in Rwanda, the Democratic Republic of the Congo, Uganda, and Darfur—putting the cases into historical context and analyzing them according to the typology, showing how the responses interact. Although all are intended to address human suffering, they are very different types of actions and accomplish different things, over different timescales, on different orders of magnitude, and by very different types of actors. But the critical question is whether they accomplish their objectives in a mutually supportive way—and what the trade-offs in using one or more of these responses may be. By expanding the understanding of international responsibilities, Mills provides critical analysis of the possibilities for the international community to respond to humanitarian crises.

The RCAF, with a total strength of 4061 officers and men on 1 September 1939, grew by the end of the war to a strength of more than 263,000 men and women. This important and well-illustrated new history shows how they contributed to the resolution of the most significant conflict of our time.

This insightful book offers a careful, intelligent look at doubt--at some of its common sources, the challenges it presents, and the opportunities it may open up in a person's quest for faith.

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